

## English Overview – Text Types 2017-18

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 1</b>	<p><b>LEARNING POWERS</b> Character Study Roald Dahl</p> <p><b>BP: VOYAGE &amp; RETURN</b> Jack &amp; the Beanstalk</p>	<p><b>INSTRUCTIONS</b> How to Wash a Woolly Mammoth</p> <p><b>BP: QUEST</b> The Gruffalo</p>	<p><b>POETRY:</b> Twinkle, Twinkle Chocolate Bar</p> <p><b>BP: VOYAGE &amp; RETURN</b> Where the Wild Things Are</p>	<p><b>BOOK WEEK</b></p> <p><b>BP: QUEST</b> <i>Stories from Other Cultures</i> Handa's Surprise</p>	<p><b>BP: VOYAGE &amp; RETURN</b> Lost &amp; Found</p> <p><b>INFORMATION TEXT NF</b> Penguins →</p>	<p><b>POETRY/ LANGUAGE</b> I Love Bugs</p>
<b>Year 2</b>	<p><b>LEARNING POWERS</b> Character Study Roald Dahl</p> <p><b>RECOUNT</b> Meerkat Mail</p>	<p><b>INSTRUCTIONS:</b> What Do You Do With a Tail Like This?</p> <p><b>BP: QUEST</b> The 3 Little Wolves</p>	<p><b>POETRY:</b> Tell Me a Dragon</p> <p><b>BP: VOYAGE &amp; RETURN</b> Who's Afraid of the Big Bad Book?</p>	<p><b>BOOK WEEK</b></p> <p><b>DIARY</b> VL: Monster's Inc</p>	<p><b>BP: OVERCOMING THE MONSTER</b> Fantastic Mr Fox</p> <p><b>NON- CHRONOLOGICAL REPORT</b> → Dinosaurs</p>	<p><b>POETRY/ LANGUAGE</b> Can You Move Like an Elephant?</p>
<b>Year 3</b>	<p><b>LEARNING POWERS</b> Character Study Roald Dahl</p> <p><b>PERSUASIVE LETTER</b> The Day The Crayons Quit</p>	<p><b>NON- CHRONOLOGICAL REPORT</b> Ask Dr K Fisher About Animals</p> <p><b>BP: QUEST</b> VL – The Black Hat</p>	<p><b>POETRY:</b> Gargling with Jelly</p> <p><b>BP: OVERCOMING the MONSTER</b> Lost Happy Endings</p>	<p><b>BOOK WEEK</b></p> <p><b>DIARY</b> How to Train Your Dragon</p>	<p><b>BP: QUEST</b> The Hodgeheg</p> <p><b>INSTRUCTIONS</b> British Wildlife →</p>	<p><b>POETRY/ LANGUAGE</b> Lord of the Forest</p>
<b>Year 4</b>	<p><b>LEARNING POWERS</b> Character Study Roald Dahl</p> <p><b>PERSUASIVE WRITING</b> Charlotte's Web</p>	<p><b>RECOUNT</b> Where my Wellies Take Me...</p> <p><b>VIEWPOINTS</b> Voices in the Park</p>	<p><b>POETRY:</b> Poetry Pie</p> <p><b>Historical NARRATIVE</b> The Lion &amp; the Unicorn</p>	<p><b>BOOK WEEK</b></p> <p><b>DIARY</b> The Paperbag Prince</p>	<p><b>NEWSPAPER REPORT</b> The BFG</p> <p><b>EXPLANATION</b> Dragons- Truths, Myths &amp; Legends →</p>	<p><b>POETRY/ LANGUAGE</b> The Lost Happy Endings</p>

<p><b>Year 5</b></p>	<p><b>LEARNING POWERS</b> Character Study Roald Dahl</p> <p><b>BP: Quest or Warning?</b> How to Live Forever</p>	<p><b>NON- CHRONOLOGICAL REPORT</b> Animalium</p> <p><b>DIARY</b> Rose Blanche</p>	<p><b>POETRY:</b> The Highway Man</p> <p><b>DISCUSSION TEXT</b> The Butterfly Lion</p>	<p><b>BOOK WEEK</b></p> <p><b>RECOUNT</b> VL: The Piano</p>	<p><b>CREATION MYTH</b> How the Whale Became &amp; Other Stories</p> <p><b>BIOGRAPHY</b> Shakelton's Journey →</p>	<p><b>POETRY/ LANGUAGE</b> The Tear Thief</p>
<p><b>Year 6</b></p>	<p><b>LEARNING POWERS</b> Character Study Roald Dahl</p> <p><b>FICTION:</b> The Borrowers</p>	<p><b>NON-FICTION</b> Dragonology: Field Guide to Dragons</p> <p><b>FICTION:</b> Alma</p>	<p><b>FICTION:</b> The Girl of Ink &amp; Stars</p>	<p><b>BOOK WEEK</b></p> <p><b>FICTION &amp; NON-FICTION</b> Titanic Project</p>	<p><b>LETTER/ INSTRUCTIONS</b> Holes</p>	<p><b>POETRY/ LANGUAGE</b> <i>Text Linked to Performance</i></p>