



## The Oaklands Curriculum Overview Year 6 (2020-21)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Cornerstones Maestro main project title and focus</b>	<b>Frozen Kingdom (Geography)</b>	<b>Revolution (History)</b>	<b>Darwin's Delights (Science)</b>	<b>A Child's War (History)</b>	<b>Gallery Rebels (Art)</b>	<b>Hola Mexico (History)</b>
<b>Cornerstones Maestro Companion Project and focus</b>	<b>Inuit (Art)</b>	<b>Can fruit light a bulb? (Science)</b>	<b>How have eyes evolved? (Science) Why are things classified? (Science)</b>	<b>Can you send a coded message? (Science)</b>	<b>What colour is a shadow? How can we make it red? (Science)</b>	<b>Is green really green? (Science)</b>
English	See English curriculum overview					
Maths	Numbers and the number system  Calculating  Visualising and constructing Inv. Properties of shape	Calculating: division  Exploring fractions, decimals and percentages.  Calculating fraction, decimals and percentages.  Measure	Angles  Measure Space  Calculating Space  Movement	Formulae  Exploring fractions, decimals and percentages.  Proportional reasoning	Patterns  Equations  Consolidation	Consolidation  Secondary Transition
Science		Working scientifically Electricity	Evolution and inheritance Living things and their habitats Light	Working scientifically Electricity	Working scientifically Light	Working scientifically
British Science Week (wb 15.03.21)			The circulatory system Healthy lifestyles			
History	The Titanic	The Victorians The Industrial Revolution (inc abolition of slavery)		World War II (including the enrolment and use of armed forces)		Ancient Maya Civilisation

		and import of Indian workers)		from across the British commonwealth) The Blitz		
Geography	Arctic and Antarctic regions; Lines of latitude and longitude; Polar climates; Polar day and night; Polar oceans; Polar landscapes; Climate change; Natural resources; Indigenous people; Tourism			World geography – locational knowledge		World geography – locational knowledge Human / physical features
Art	Print making and carving Significant Inuit artists: Manasie Akpaliapik. Germaine Arnaktauyok. Aron of Kangeq. Karoo Ashevak. Kenojuak Ashevak. Pitseolak Ashoona. Shuvinai Ashoona. Siasi Atitu				Great artists of the 19 <sup>th</sup> and 20 <sup>th</sup> centuries Impressionism Surrealism Significant artists: Monet, Degar (Impressionists) Dali, Joan Miro, Leonora Carrington	Day of the dead art Mayan art and jewellery
Design and technology				Sewing – simple toys		Cutting and shaping – creating jewellery / clothing using

						Mayan culture as inspiration
Music	Pupils will learn to sing, listen to a range of music and play an untuned instrument through Cherranga scheme and work with Hippodrome					
Computing	Pupils will learn to use digital devices, use and create simple programs, and understand the importance of being safe online					
Languages	Latin language teaching provides the foundation for learning further languages, equipping pupils to study and work in other countries.					
PE	Football Fitness	Basketball Boxercise	Rugby Gymnastics	Hockey OAA / Teamwork	Cricket Swimming Tennis	Athletics Tennis Swimming
RE	Judaism	Sikhism	Buddhism	Hinduism	Islam	Christianity
	Oaklands follow the Cornerstones Maestro 'Love to Celebrate'					
PSHE	Setting goals Internet safety Peace Health and fitness Mental health	Anti-bullying Safety in the dark Careers and aspirations People who care for me	New beginnings Caring friendships Drug and alcohol awareness First aid	Internet safety Topical issues Mutual respect Tolerance	Democracy Rule of law Keeping healthy Individual liberty	Road safety British culture Safety in the sun Safety near the water Reflections